MUSIC AT THE MUSEUM

The Zimmerli Art Museum and
The Mason Gross School of the Arts
Extension Division Proudly Present:

From the Far East:
Classical Selections Inspired by Asian
Musical Traditions

Featuring
Chang Ho Lim, violin
Hyojin Lee, cello
Cong Ji, piano

Sunday, February 19, 2017
1:30 p.m. pre-concert conversation
2 p.m. concert

Lower Dodge Gallery | Zimmerli Art Museum
College Avenue Campus
Rutgers, The State University of New Jersey
PROGRAM

Milyang Arirang for Piano Trio
Korean Folk Tune
Chang Ho Lim, violin; Hyojin Lee, cello
Cong Ji, piano

Chinese Solo Piano Pieces
Colorful Clouds Chasing the Moon
Liu Yang River
Jianzhong Wang (1933-2016)
Cong Ji, piano

Passacaglia Duo for Violin and Cello
Georg Friedrich Handel (1685-1759)
Arr. Johan Halvorsen (1864-1935)
Chang Ho Lim, violin; Hyojin Lee, cello

Piano Trio No. 2 in C minor, Op. 66
Felix Mendelssohn (1809-1847)
I. Allegro energico e con fuoco
II. Andante espressivo
III. Scherzo: Molto allegro quasi presto
IV. Finale: Allegro appassionato
Chang Ho Lim, violin; Hyojin Lee, cello
Cong Ji, piano

ABOUT THE ZIMMERLI ART MUSEUM

The Zimmerli Art Museum is one of the largest and most distinguished university-based museums in the country. It collects, preserves, researches, and exhibits world-class works of art to provide the university community and diverse regional, national, and international audiences with direct experience of the visual arts. Scholarly activities make art accessible through exhibitions, publications, and educational programs.

848-932-7237 | www.zimmerlimuseum.rutgers.edu

ABOUT THE MASON GROSS EXTENSION DIVISION

With a mission to provide educational opportunities to participants of all ages and ability levels and to build community through the arts, the Mason Gross Extension Division offers comprehensive year-round educational opportunities for precollege and adult students. Students interact with distinguished New Jersey teaching artists to develop their practice and appreciation of the arts through programs in dance, filmmaking, music, musical theater, and visual arts. Courses of study are available for beginners, enthusiastic amateurs, and those with professional training.

848-932-8618 | www.masongross.rutgers.edu/extension

PLEASE JOIN US FOR OUR FINAL MUSIC AT THE MUSEUM CONCERT OF THE SEASON: ALMA LATINA

Spanish and Latin American compositions for piano, guitar, and voice performed by Yen Lee, classical guitar; Enriqueta Somarriva, piano; and Emily Gibson, soprano.

Sunday, March 19, 2017 / 1:30 to 3 p.m.
ABOUT THE PERFORMERS

Violinist Chang Ho Lim made his debut as a soloist with the Seoul National Symphony Orchestra and as a recitalist at the Kumho Prodigy Concert Series, where he was the winner of the Kumho-Asiana Cultural Foundation Auditions. Since then, he has appeared as a soloist and chamber artist at the Weill Recital Hall at Carnegie Hall, Alice Tully Hall at Lincoln Center, KBS Hall at the Sejong Arts Center, and at the Aspen Spotlight Recital Series.

He has participated in various summer festivals, including the Aspen Music Festival, Keshet Eilon International Master Course in Israel, the Orford Arts Center in Canada, and the Festival MusicAlps in France. Lim has won top prizes at competitions in the United States and Korea, including the Corpus Christi International Competition, the New York Music Competition, and the Joong-Ang and Ewha Kyung Hyang Concours.

Dr. Lim earned his BM and MM from the Juilliard School, and also completed the Professional Studies program at the Manhattan School of Music. Lim recently received his DMA from Rutgers University under the tutelage of Todd Phillips.

Cellist Hyojin Lee has appeared as an active soloist and chamber musician in Europe, Asia, and the United States. She has appeared as a soloist with such orchestras as the Slovak Kosice National Philharmonic, the Hungary Sabaria Symphony, the Kyungbook Symphony, and Daegu Philharmonic Orchestra among many others, performing the Dvorak, Beethoven, and Haydn concertos. She has served as principal cellist of the Indiana Concert Orchestra.

Ms. Lee was a recipient of the Dean's Music Merit Scholarship at Indiana University, where she received her MM. She is currently a candidate for the Doctor of Musical Arts degree at Rutgers University, where she holds a graduate fellowship to study with Jonathan Spitz. She has participated in numerous music festivals in Europe including the Mozarteum Music Festival (Austria) and the Zagan Music Academy (Poland). As a teacher, Lee’s cello students have won first prizes in international competitions in Korea and the United States, performing in such venues as Carnegie Hall and Lincoln Center.

Pianist Cong Ji is passionate about engaging her audiences with innovative programming and performances as a soloist, chamber musician, and collaborative pianist. She performs regularly in Asia, the United States, and Europe in venues including Weill Hall at Carnegie, New York Steinway Hall, Elebash Recital Hall, Taipei National Recital Hall, among others. In 2012, she was selected to participate and perform in the documentary film ‘Seymour: An Introduction’. Dr. Ji has a wide range of repertoire, from early keyboard music played on harpsichord to new music by contemporary composers. As a full-scholarship recipient, Dr. Ji is Doctor of Musical Arts candidate at the Graduate Center, City University of New York, under the tutelage of Ursula Oppens, Phillip Kawin, and Thomas Sauer. As a teaching artist, she maintains an active teaching studio and gives masterclasses in China and the US. Ms. Ji was appointed as Adjunct Faculty, teaching studio piano lessons and keyboard harmony and improvisation at NYU Steinhardt, and currently, she serves on the piano faculty at Rutgers University, Mason Gross School Extension Division.