



# Summer Art Camp @ Zimmerli Art Museum

2010

\* Please check boxes next to course selections and include with the registration page when returning packet.

## Week 1: June 28<sup>th</sup> - July 2<sup>nd</sup>

(AM)

- 7-10 yr. olds: "Different Strokes"  
- an Introduction to Painting
  - 7-10 yr. olds: Introduction to Art Techniques
  - 11-14 yr. olds: The Wonderful World of Children's Book Illustrations
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(PM)

- 7-10 yr. olds: Video Visions
- 7-10 yr. olds: Shadow and Line: The Secrets of Drawing
- 11-14 yr. olds: Painting with Watercolors

## Week 2: July 6<sup>th</sup> - July 9<sup>th</sup>

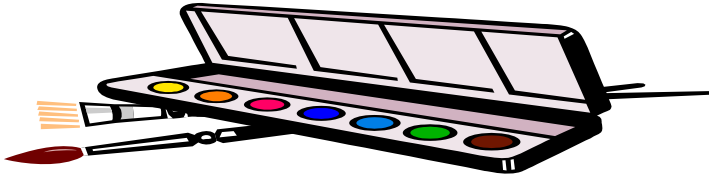
\*No class July 5<sup>th</sup>

(AM)

- 7-10 yr. olds: Adventures in the 3<sup>rd</sup> Dimension: The Art of Sculpture
  - 11-14 yr. olds: *En Plein Air*: The Artist in Nature
  - 11-14 yr. olds: From Realism to Abstraction
- 

(PM)

- 7-10 yr. olds: *En Plein Air*: The Artist in Nature
- 11-14 yr. olds: All About Printmaking
- 11-14 yr. olds: Shadow and Line: The Secrets of Drawing



### Week 3: July 12<sup>th</sup> - July 16<sup>th</sup>

(AM)

- 7-10 yr. olds: Exploring Pastels
  - 7-10 yr. olds: Dinosaur Delights!
  - 11-14 yr. olds: Art of Asia: Block, Paper, Scissors
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(PM)

- 7-10 yr. olds: Egyptian Art
- 7-10 yr. olds: Creating "One of a Kind" Art with Jewelry
- 11-14 yr. olds: Adventures in the 3<sup>rd</sup> Dimension: The Art of Sculpture

### Week 4: July 19<sup>th</sup> - July 23<sup>rd</sup>

(AM)

- 7-10 yr. olds: Dolls of the World
- 7-10 yr. olds: Shadow and Line: The Secrets of Drawing
- 11-14 yr. olds: Comic Book Creations

### Week 4: (continued)

(PM)

- 7-10 yr. olds: Paper Engineering
- 7-10 yr. olds: Comic Book Creations
- 11-14 yr. olds: Shadow and Line: The Secrets of Drawing

### Week 5: July 26<sup>th</sup> - July 30<sup>th</sup>

(AM)

- 7-10 yr. olds: Comic Book Creations
  - 7-10 yr. olds: Painting Landscapes
  - 11-14 yr. olds: Pop Portraits
- 

(PM)

- 7-10 yr. olds: Painting with Watercolors
- 7-10 yr. olds: Wired: the Art of Mobiles
- 11-14 yr. olds: Comic Book Creations

## Program Descriptions:

**ADVENTURES IN THE 3<sup>RD</sup> DIMENSION: THE ART OF SCULPTURE** - Through the use of various objects and materials, students will create three-dimensional works of art. The class will focus primarily on the creative use, transformation and implementation of recognizable objects that can be found throughout our daily lives and nature. Materials that will be used in these classes include: cardboard, foam, paper-maché, Sculptamold, toothpicks, clothespins, paper, plastic bags, tin foil, wire, nature and found objects. The classes will also spend time viewing examples of sculpture in the Zimmerli's galleries.

**ALL ABOUT PRINTMAKING** - This class will explore lithography, a process for reproducing images that was invented in the 1700's. The students will also experiment with dry point, a technique close to etching using a Plexiglas plate. The class will culminate with a book of prints that will be produced during the week.

**ART OF ASIA: BLOCK, PAPER, SCISSORS** - In this class, students will explore various ancient Japanese and Chinese crafts including painting, printmaking, drawing, and Origami. After learning a brief history of each media, students will create their own versions of Japanese scroll painting, Chinese wood cuts, Origami, and of a mandala.

**COMIC BOOK CREATIONS** - Doug Baron returns to the Zimmerli this summer by popular demand as he leads students in the creation and writing of comic book stories. Doug will show examples of his comic book, *Sugar Ray Finhead*, and discuss storytelling techniques such as camera angles, lighting, inking, word balloons, etc. Each student will be encouraged to create their own characters and begin a narrative art project. Returning students can continue where they left off last summer. Character design will be touched upon, as well as step by step instruction on how to draw established characters such as Bugs Bunny, Scooby Doo, Sponge Bob, and many, many more. Each class will be geared toward the appropriate age group.

**CREATING "ONE OF A KIND" ART WITH JEWELRY** - Handmade jewelry is truly unique, and "one of a kind" jewelry reflects the personal style of the artist. Participants in this class will use professional materials and techniques to make

quality items. Using glass beads, wooden beads, paper beads, charms, wire, and more, students will create dazzling jewelry, and will learn how to use simple jewelry tools and tricks. The making of earrings, bracelets, necklaces and pins for casual wear or for special occasions will be explored in this class. These works of art will also make amazing gifts for friends and family.

**"DIFFERENT STROKES" - AN INTRODUCTION TO PAINTING** - This workshop is an introduction to the techniques and genres of painting.

**DINOSAUR DELIGHTS!** - Dinosaur enthusiasts are invited back for another summer of dinosaur fun. Who said dinosaurs are extinct? Make these prehistoric creatures come back to life in art! Students will learn how to draw, sculpt, and paint a variety of dinosaurs with the help of a professional art teacher. The workshop will include a visit to the Rutgers University Geology Museum to see actual dinosaur remains!

**DOLLS OF THE WORLD** - Learn about different cultures of the world through the art of doll-making. Using various artistic media, participants will design dolls from many countries that are represented in the Zimmerli's exhibitions.

**EGYPTIAN ART** - Students will be immersed in a week-long exploration of Egyptian art and culture, which will include a trip to the Geology Museum. Drawing hieroglyphics, designing a scarab necklace, and creating art around the mummies and pyramids are just some of the adventures to which students can look forward in this class.

**EN PLEIN AIR: THE ARTIST IN NATURE** - *En Plein Air* is the act of painting art outdoors. Aided by the introduction of paint in tubes in the 1870's, Impressionist artists such as Claude Monet and Camille Pissarro began to produce their works in the landscape rather than in the studio. Like the Impressionists, students will use the beauty of nature and sunlight as their inspiration. Weather permitting, participants in this class will sketch landscapes outdoors and explore various artistic media as they work within the landscape to produce their masterpieces.

**EXPLORING PASTELS** - Students will discover the beauty of working with pastels, a chalk-like, pigmented medium that enables artists to achieve the effects of painting through a graphic medium. Smocks are recommended for this class as the medium can be a bit messy.

**FROM REALISM TO ABSTRACTION** - Abstraction has been the cornerstone of art making since the beginning of time. As early as the cave drawings one can see artists depicting life creatively. Join us this summer in "Realism to Abstraction" to learn how to start with images from the natural world and pare them down to contemporary styles of abstraction.

**INTRODUCTION TO ART TECHNIQUES** - This course is perfect for the beginning artist to learn the basics of all the major art media, including: painting, drawing, sculpture and watercolor.

**PAINTING LANDSCAPES** - Explore the beauty of landscape art as students work with various types of paint in creating their own landscape paintings.

**PAINTING WITH WATERCOLORS** - This popular workshop provides an introduction to the techniques of watercolor painting. Each class will be geared toward the appropriate age group.

**PAPER ENGINEERING**-Join us in creating cards and models that have moving parts. Paper creations may pop out, turn, move up and down or move from side to side. Scoring, cutting, decorating, folding and gluing will be used to compose amazing paper constructions.

**POP PORTRAITS** - From ordinary photographs, students will create one-of-a kind 2-D, soft portraits using colorful felt. Pick your favorite family photos and in the tradition of pop artists like Andy Warhol and Roy Lichtenstein, break them down into their basic shapes and turn them into amazing Pop Portraits.

**SHADOW AND LINE: THE SECRETS OF DRAWING** - This class provides an introduction to the techniques of drawing with exercises in the museum galleries. Each class will be geared toward the appropriate age group.

**THE WONDERFUL WORLD OF CHILDREN'S BOOK ILLUSTRATIONS** - The Zimmerli is pleased to welcome back professional book illustrator Lena Shiffman who will conduct this exciting workshop on children's book illustration. Students will create their own books using a short text, poem, or song of their choice. Participants should bring their choice of text to the first class, but if they prefer, the instructor will have some selections from which they can choose.

**VIDEO VISIONS** - Ever dream of making your own movie or acting in one? Learn the basics of camera operation and stop action animation. Students will combine real life video with toys that can move and become actors themselves! Each student will receive a DVD of the finished product after the session. There will be a maximum of twelve students in this class, so sign up early.

**WIRED: THE ART OF MOBILES** - Students will explore the kinetic wonder of mobile sculptures as they create their own dynamic forms that dance on wire through space. They will work with wood and paper to complete their masterpieces. Participants will also learn the secrets of the works of Alexander Calder, inventor of the mobile medium.

\* Parents are encouraged to look at our website to determine if classes are closed because of full enrollment. A majority of the classes accept 12-15 students. The website of the Zimmerli Art Museum is: [www.zimmerlimuseum.rutgers.edu](http://www.zimmerlimuseum.rutgers.edu) (follow links for Education, Family Programs, and Summer Art Camp). Information can also be obtained by calling the Education Department at 732-932-7237 ext. 615.

The faculty of the Summer Art Camp Program is headed by Wes Sherman, a ten-year veteran at the Zimmerli Art Museum. Mr. Sherman has an MFA from the Mason Gross School of the Arts and is a successful, independent artist.

**Please mail completed registration form and course fee to:**

Zimmerli Art Museum  
Rutgers, The State University of New Jersey  
Attn: Education Department  
71 Hamilton Street  
New Brunswick, NJ 08901

## Prices and Times of Sessions

### AM Session (9:00 - 12:00 pm)

Members: \$135 per week

Nonmembers: \$165 per week

### PM Session (1:00 - 4:00 pm)

Members: \$135 per week

Nonmembers: \$165 per week

\*If children are staying for both AM & PM sessions, please be sure to pack a lunch. See fees below for lunchtime supervision.

Parents must pick up their children promptly at the end of the assigned sessions.

### All Day Session (9:00 - 4:00 pm)

Members: \$285 (This price reflects \$15 extra per week for lunchtime supervision. If you will be taking the children out at lunchtime, you may deduct \$15)

Nonmembers: \$355 (This price reflects \$25 extra per week for lunchtime supervision. If you will be taking the children out at lunchtime, you may deduct \$25)

### \* July 4<sup>th</sup> Holiday: Cost Adjustments (WEEK 2 ONLY)

Members AM or PM: \$108

Members All Day: \$228 (with lunchtime supervision)

Nonmembers AM or PM: \$132

Nonmembers All Day: \$284 (with lunchtime supervision)

*Please make all camp tuition checks payable to "Zimmerli Art Museum."*

### **Become a Member today and save!**

Please note that Summer Art Camp discounts are offered with a minimum donation of \$45 to the Rutgers Foundation, which qualifies you for museum membership. Please see instructions on the last page of this form as to how this donation can be made online. **In order to receive the discount, it is important to indicate the month and year that your membership became active along with the name of the member in the appropriate place on the registration form.**

**Refund policy:** Full refunds will be given for students who withdraw from programs up to two weeks before the start date of the class. A refund of 50% will be given for students who withdraw 1-2 weeks before the start of a particular class. No refunds will be given for students who withdraw less than one week from the start of a class.

## REGISTRATION FORM:

Child's Name: \_\_\_\_\_

Child's Age: (at time of camp) \_\_\_\_\_

Parent's Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Emergency Contact Person: \_\_\_\_\_

Emergency Contact Phone Number: \_\_\_\_\_

Family Physician: \_\_\_\_\_

Physician's Phone Number: \_\_\_\_\_

Allergies: \_\_\_\_\_

Number of programs in which you are enrolled: \_\_\_\_\_

**Payment enclosed: \$**\_\_\_\_\_

**Name of Member:**\_\_\_\_\_ **Date of Donation:** \_\_\_\_\_  
Month/ Year

I do NOT wish my child to be photographed: \_\_\_\_\_

Please let us know of any person who is not allowed to pick up your child:

\*Please provide an e-mail address if you would like notification of upcoming children's programs: \_\_\_\_\_

Separate registration forms should be included for each family member enrolling. You may photocopy this form, print it from our website ([www.zimmerlimuseum.rutgers.edu](http://www.zimmerlimuseum.rutgers.edu)), or call the Zimmerli Education Office to request more registration forms (732-932-7237 ext. 615).

Instructions for making an online donation to the Rutgers Foundation in order to obtain membership status at the Zimmerli Art Museum:

1. Log on to the Zimmerli website at [www.zimmerlimuseum.rutgers.edu](http://www.zimmerlimuseum.rutgers.edu)
2. Click on the link “Support ZAM”.
3. Click on the first link below “Membership”, which is:  
<http://support.rutgers.edu/MakeAGift/OnlineGiving/fundlinks.aspx?siteid=205>
4. Click on the word “gift”, and then “continue”. Please keep in mind that a minimum donation of \$45 is required for Summer Art Camp discount privileges.
5. Fill out all information on the next page and click “submit donation”.
6. Please print out a copy of your confirmation page and include it with your registration form.

Thank you for supporting the Zimmerli Art Museum, and we hope that your membership will give you and your family a full year of enjoyment at the museum.